

**GIAN CARLO MENOTTI : A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1933: Pastoral for Piano and Strings: 8 minutes**
- 1944: Ballet “Sebastian” (and Ballet Suite: 24 minutes + (Naxos, RCA and Chandos cds)**
- 1945: Piano Concerto in A minor: 36 minutes \* + (Vanguard cd)**
- 1947: Ballet “Errard into the Maze”: 20 minutes**
- 1951-52: Symphonic Poem “Apocalypse” for orchestra: 21 minutes + (Koch and Chandos cds)**
- 1952: Violin Concerto: 28 minutes + (Naxos, Reference and Chandos cds)  
Fantasia for Cello and Orchestra: 15 minutes + (Chandos cd)**
- 1956: Ballet “The Unicorn, the Gorgon and the Manticore” + (Naxos cd)**
- 1963: “The Death of the Bishop of Brindisi” for chorus and orchestra: 30 minutes**
- 1965: Lewisohn Stadium Fanfare for orchestra: 5 minutes**
- 1968: Triple Concerto-versions for Piano, Harp, Percussion or Oboe, Clarinet, Bassoon or Violin, Viola, Cello and orchestra: 20 minutes**
- 1973: Suite for Two Cellos and Strings: 15 minutes**
- 1976: Symphony No.1 in A minor “The Halcyon”: 30 minutes  
Cantata “Landscapes and Remembrances” for soprano, contralto, tenor, baritone, chorus and orchestra: 45 minutes**
- 1979: “Miracles” for boys’ choir and orchestra: 17 minutes  
“Missa O Pulchritudo in Honorem Sacratissimi Cordis Jesus” for soprano, Contralto, tenor, bass, chorus and orchestra: 45 minutes**
- 1982: Cantata “Muero porque no muero” for soprano, chorus and orchestra: 11 minutes + (Chandos cd)**
- 1980: “A Song of Hope(An Old Man’s Soliloquy)” for baritone, chorus and orchestra: 10 minutes**
- 1983: Double Bass Concerto: 23 minutes**
- 1987: Suite “Goya” for orchestra: 25 minutes**
- 1990: Cantata “The Death of Orpheus” for tenor, chorus and orchestra: 12 minutes + (Chandos cd)**
- 1991: Cantata “Oh llama de amor viva” for baritone, chorus and orchestra: 9 minutes + (Chandos cd)**
- 1997: “Jacob’s Prayer” for chorus and orchestra: 13 minutes**